

CATEGORÍA | *POST*

Titular de Universidad

LÍNEAS DE INVESTIGACIÓN | *RESEARCH INTERESTS*

Indian Ocean literatures

The South Asian diaspora

South African life writing

Indian cinema

Ecocriticism

PROYECTOS DE INVESTIGACIÓN | *RESEARCH PROJECTS*

*Comunidades rizomáticas: mitos de integración en el mundo indoceánico*  
*Rhizomatic Communities: Myths of Belonging in the Indian Ocean World*  
PGC2018-095648-B-I00 | Spanish Ministry of Science, Innovation and Universities  
2019–2021 | IP: Felicity Hand | 11 members

*Escriure mite i memòria: la lluita dels xagossians contra la injustícia cultural*  
*Writing Myth and Memory to Fight Cultural Injustice Against Chagossians*  
Autonomous University Solidarity Foundation | <https://blogs.uab.cat/whentheislandwassold/>  
2018–2019 | 2 members: Felicity Hand and Esther Pujolràs

*Traumes In/visibles: Construir la pau mitjançant l'escriptura*  
*In/visible Traumas: Building Peace Through Writing*  
Autonomous University Solidarity Foundation  
2016–2017 | 2 members: Esther Pujolràs and Felicity Hand

*La estética del recuerdo: empatía, identificación, duelo*  
*The Aesthetics of Remembering: Empathy, Identification, Mourning*  
FFI2015-63739-P | Spanish Ministry of Economy and Competitiveness  
2015–2018 | IP: Felicity Hand | 12 members

*Tallers d'escriptura com a teràpia per a víctimes de violència de gènere*  
*Creative Writing Workshops as Therapy for Victims of Gender Violence*  
Autonomous University Solidarity Foundation | <https://blogs.uab.cat/nalubaale/>  
2013–2015 | 2 members: Felicity Hand and Esther Pujolràs

*Redes y relaciones en las literaturas del Océano Índico*  
*Relations and Networks in Indian Ocean Writing*  
FFI2012-32626 | Spanish Ministry of Economy and Competitiveness  
2012–2015 | IP: Felicity Hand | 7 members

*Nuevas cartografías de la indianidad en las literaturas del Océano Índico:*  
*memoria, filiación, trauma*  
*New Cartographies of Indianness in the Literatures of the Indian Ocean:*  
*Memory, Connection, Trauma*  
FFI2009-07711 | Spanish Ministry of Science and Innovation  
2009–2012 | IP: Felicity Hand | 11 members

*La hibridación en la producción literaria indioceánica en lengua inglesa y francesa: convergencias y divergencias. Estudio contrastivo de un sistema literario emergente.*

*Hybridity in Indian Ocean Literature in English and French: Convergences and Divergences. Contrastive Study of an Emerging Literary System.*

HUM2006-02725 | Spanish Ministry of Education

2006–2009 | IP: Felicity Hand | 10 members

**PUBLICACIONES | PUBLICATIONS**

*Indialogs: Spanish Journal of India Studies*, editor since 2014. <http://revistes.uab.cat/indialogs>.

Hand, Felicity, ed. 2020. *Durban Dialogues Dissected. An Analysis of the Plays of Ashwin Singh*. Stellenbosch: African Sun Media.

Hand, Felicity. 2020. "Mapping Indianness in Mauritius." In *Revolving Around India(s). Alternative Images, Emerging Perspectives*, edited by Juan Ignacio Oliva-Cruz, Antonia Navarro-Tejero, and Jorge Diego Sánchez, 169–193. Newcastle: Cambridge Scholars Publishing.

Hand, Felicity. 2018. "Narrative Empathy in Dr. Goonam's *Coolie Doctor* and Zubeida Jaffer's *Our Generation*," *Life Writing* 15(4): 561–576. <https://doi.org/10.1080/14484528.2018.1426969>.

Hand, Felicity. 2018. "'Picking Up the Crumbs of England': East African Asians in Yasmin Alibhai-Brown's Autobiographies." *The Journal of Commonwealth Literature* 53(1): 61–77. <https://doi.org/10.1177/0021989416652646>.

Pujolràs-Noguer, Esther, and Felicity Hand, eds. 2018. *In/visible Traumas: Healing, Loving, Writing*. UAB Digital Deposit. <https://ddd.uab.cat/record/195164>.

Hand, Felicity, and Esther Pujolràs-Noguer. 2018. *Relations and Networks in South African Indian Writing*. Leiden and Boston: Brill Rodopi. <https://doi.org/10.1163/9789004365032>.

Hand, Felicity. 2015. "Coping with Khandaanity in Diaspora Spaces: South Asian Women in East Africa." *Revista Canaria de Estudios Ingleses* 70: 13–40.

Hand, Felicity. 2015. "Searching For New Scripts: Gender Roles in *Memory of Departure*." *Critique: Studies in Contemporary Fiction* 56(2): 223–240. <https://doi.org/10.1080/00111619.2014.884991>.

Hand, Felicity. 2011. "Lindsey Collen: the Courage To Be Parochial." *Wasafiri*. Special Issue on Indian Ocean Writing. 26(2): 41–45.

Hand, Felicity. 2011. "Impossible Burdens: East African Asian Women's Memoirs." *Research in African Literatures* 42(3): 100–116. <https://doi.org/10.1353/ral.2011.0065>.

Hand, Felicity. 2010. "Untangling Stories and Healing Rifts: Abdulrazak Gurnah's *By the Sea*." *Research in African Literatures* 41(2): 74–92. <https://doi.org/10.1353/ral.0.0246>.



---

Hand, Felicity. 2010. *The Subversion of Class and Gender Roles in the Novels of Lindsey Collen*. Lampeter, UK: Edwin Mellen Press.

PÁGINA WEB | *WEBPAGE*

<https://blogs.uab.cat/felicityhandcv/>

---

<https://grupsderecerca.uab.cat/ratnakara/>

DATOS BIOGRÁFICOS | *BIODATA*

**Felicity Hand** is senior lecturer in the English Department of the Autonomous University of Barcelona. She teaches post-colonial literature and history and culture of Britain and the U.S. She has published articles on various Indian Ocean writers including M.G. Vassanji, Abdulrazak Gurnah, Yasmin Alibhai-Brown and Lindsey Collen. She is the co-director of the research group Ratnakara (<http://grupsderecerca.uab.cat/ratnakara>) which explores the literatures and cultures of the South West Indian Ocean. The group's current project is: *Rhizomatic Communities: Myths of Belonging in the Indian Ocean World* (PGC2018-095648-B-I00). Felicity is also the editor of the electronic journal *Indi@logs. Spanish Journal of India Studies* (<http://revistes.uab.cat/indialogs>).

ACTUALIZADO | *UPDATED* 12/2020