

7th International Conference –Spanish Association for Interdisciplinary India Studies

ONLINE - Universidad de Cantabria (Santander, Spain)
November 22-23, 2021

Indian Roots and Routes in Global Times:
Cartographies of Independence, Diaspora and Resilience

The Republic of India commemorates the 75th anniversary of its Independence in 2021. The Prime Minister's Office has started a plan to celebrate the 75th year of Independence from August 2021 onwards to showcase the development, governance, reform, progress and policy over these years. The idea of India and its many Indias gathers different roots and routes that depart from the construction of different art forms, philosophies, independences and international relations. This International Conference adds a platform from Spain to discuss the historical roots of India and the future of its contemporary and future routes. The idea is to offer an academic forum where the Independence of India and its interdisciplinary representations are studied by academic experts alongside a programme that aims to popularise India and its many cultures.

The 7th International Conference of the Spanish Association for Interdisciplinary India Studies, to be held at the University of Cantabria, Spain, is therefore happy to announce the forthcoming conference entitled “Indian Roots and Routes: Cartographies of Independence, Diaspora and Resilience.” Research on roots and routes in the making of India has been constant within academia and so this conference aims to discuss the cartographies of independence, diaspora, resilience and global challenges of contemporary India. Considering these variables, it is clear that the notion of India and its 75th Independence require an examination of history, migration, art forms, oral stories, literatures, foreign policy, cinema or human rights. *Indian Roots and Routes* then offers a platform from where present, past and future dilemmas display India from different perspectives and creative representations. This is the interdisciplinary background where different experts can share their research on the following themes:

- Historical analysis of Indian Independence
- Diaspora Studies and the construction of India outside India
- Literary analysis of Indian texts
- Artistic representations of India and its Independence
- Cinematographic representations of India and Indian Independence
- Artistic formats displaying Indian identities (from India and outside India)
- Anthropological perspectives on the Indian Subcontinent
- Geopolitical viewpoints and Indian Foreign policy
- Linguistic/language outlooks
- National security requirements in contemporary India
- Post Covid-19 challenges for India
- Environmental status
- Human Rights
- Studies on Resilience in India and its diaspora: policies and representations

The conference is planned to be organised as a face-to-face event if permitted by the authorities. If it is not the case, the conference will be held online (on ZOOM).

The programme will include: A workshop on Bollywood Dance, an art workshop, the screening of a popular Indian film, conferences, creative sessions and a guided tour of Santander a g Santander. A selection of articles will be published as part of a special issue of *Indialogs* if they fulfil the standards and review processes of the journal (<https://revistes.uab.cat/indialogs>).

FEES

	Early Bird October 2nd, 2021)	Normal Fee
NON AEEII MEMBERS	40 Euros	55 Euros
AEEII MEMBERS	20 Euros	35 Euros
Students (PhD Candidates) and general public NON AEEII MEMBERS Proof of student status at the moment of registration must be attached to the registration form	25Euros	35 Euros
Students (PhD Candidates) and general public (not presenting a paper) AEEII MEMBERS Proof of student status at the moment of registration must be attached to the registration form	Free	20 Euros

How to join the ASSOCIATION?

Please click here: <http://aeeii.org/participa.html>

PLENARY SPEAKERS

Tishani Doshi, poet and dancer

DEADLINES:

Abstracts must be sent before September 16th, 2021 to 7conferenceaeii@gmail.com

Confirmation and decision on acceptance will be announced on September 22nd, 2021.
Early Bird Registration ends on September 31st, 2021.

ABSTRACTS: Please send a 450 word abstract (including title and key words) and a short bio-bibliographic profile (300 words). Please submit both in the same document.

ORGANISING COMMITTEE

CONVENORS: Jorge Diego Sánchez (University of Salamanca, SPAIN) and Mónica Fernández Jiménez (University of Valladolid, SPAIN)

SECRETARY: Miguel Sebastián Martín (University of Salamanca, SPAIN)

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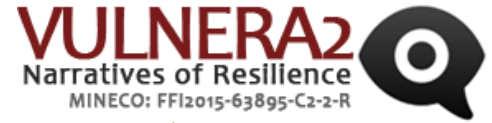
- Embajada de India en España (Madrid)
- Departamento de Filología, Universidad de Cantabria (SPAIN)
- Departamento de Filología Inglesa, Universidad de Salamanca (SPAIN)
- Proyecto de Investigación "Narrativas de resiliencia: enfoques interseccionales sobre literatura y otras representaciones culturales contemporáneas" (Universidad de Salamanca, SPAIN) - FFI2015-63895-C2-2-R <https://diarium.usal.es/resilience/>
- Grupo de Investigación "Transnational Cultural and Literary Studies" (Department of Philology, University of Cantabria) - <https://estudiostransnacionalesuc.blogspot.com/>
- Grupo de Investigación Reconocido "Escritoras y Personajes Femeninos en la Literatura" (Universidad de Salamanca, Spain) – escritoras.usal.es
- Proyecto de Investigación "Corporality, Genders and Differences: Cultural Practices of Violence and Marginalization" (UCO – 1252965)
- Seminario Permanente Estudios sobre India (Universidad de Córdoba, SPAIN)
- Grupo de Investigación "Ratnakara – Indian Ocean Literatures and Cultures" (Universitat Autònoma de Barcelona)





ASOCIACIÓN ESPAÑOLA
DE ESTUDIOS INTERDISCIPLINARIOS
SOBRE LA INDIA

7TH INTERNATIONAL CONFERENCE
NOVEMBER 22-23, 2021



Transnational Studies UC
Research Group "Transnational Cultural and Literary Studies" (Department of Philology, University of Cantabria)



GRUPO DE INVESTIGACIÓN
Escritoras y personajes femeninos en la literatura



Seminario Permanente de
Estudios sobre India
Darshan



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ratnakara

indian ocean literatures and cultures