

CATEGORÍA | POST

Catedrática de Universidad

LÍNEAS DE INVESTIGACIÓN | RESEARCH INTERESTS

Literatura postcolonial

Literatura de/sobre refugiados

Literatura de trauma

Literatura india

Literatura australiana

PROYECTOS DE INVESTIGACIÓN | RESEARCH PROJECTS

Literatura en la era transmoderna: Celebración, límites y transgresión

FFI2017-84258-P | Ministerio de Economía, Industria y Competitividad

Fondo Europeo de Desarrollo Regional (ERDF)

Entidades participantes: Gobierno de Aragón y Fondo Social Europeo (ESF) (code HO5)

2018/01/01–2021/12/31 | IP: Dolores Herrero Granado

PUBLICACIONES | PUBLICATIONS

Herrero, Dolores. 2019. "Postmodernism and Politics in Meena Kandasamy's *The Gypsy Goddess*." *The Journal of Commonwealth Literature* 54(1): 70–83.

Herrero, Dolores. 2017. "Post-Apocalypse Literature in the Age of Unrelenting Borders and Refugee Crisis: Merlinda Bobis and Australian Fiction." *Interventions: International Journal of Postcolonial Studies* 19(7): 948–61.

Herrero, Dolores. 2016. "Merlinda Bobis's *Fish-Hair Woman*: Showcasing Asian Australianness, putting the question of justice in its place." *Journal of Postcolonial Writing* 52(5): 610–21.

Herrero, Dolores. 2015. "Chris Womersley's *Bereft*: Ghosts that Dwell on the Margins of Traumatic Memory." *Anglia: Journal of English Literature* 133(3): 511–27.

Herrero, Dolores. 2014. "Crossing the Secret River: From Victim to Perpetrator or the Silent / Dark Side of the Australian Settlement". *Atlantis: Journal of the Spanish Association of Anglo-American Studies* 36(1): 87–105.

Herrero, Dolores. 2011. "The Australian Apology and Post-Colonial Defamiliarization: Gail Jones's *Sorry*". *Journal of Postcolonial Writing* 47(3): 283–95.

Herrero, Dolores, and Sonia Baelo-Allué, eds. 2011. *Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature*. Heidelberg: Universitätsverlag Winter.

Herrero, Dolores, and Sonia Baelo-Allué, eds. 2011. *The Splintered Glass: Facets of Trauma in the Post-Colony and Beyond*. Amsterdam: Rodopi.

Herrero, Dolores. 2010. "Merlinda Bobis's *Banana Heart Summer*: Recipes to Work Through Trauma and Appease the Human Heart's Everlasting Hunger." *Kunapiipi: Journal of Postcolonial Writing and Culture* 32(1–2): 194–208.

Herrero, Dolores. 2007. "Merlinda Bobis's Poem-Plays: Reading Ethics and Identity Across Cultures." *Portal: Journal of Interdisciplinary International Studies* 4(1): 1–16.

Herrero, Dolores. 2005. "Snake Dreaming (2001): The Life-Giving and Life-Taking Powers of the Snake." *Australian Literary Studies* 22(1): 73–89.

Herrero, Dolores. 2005. "'Ay, siyempre, Gran, of course, Oz is—multicultural!': Merlinda Bobis's Crossing to the Other Side as Reflected in Her Short Stories." *Ariel: A Review of International English Literature* 36(1–2): 111–34.

PÁGINA WEB | WEBPAGE

<https://cne.literatureresearch.net/> (Contemporary Narrative in English Research Group)

DATOS BIOGRÁFICOS | BIODATA

Dolores Herrero is Full Professor of English Literature at the Department of English and German Philology of the University of Zaragoza, Spain. Her main interests are postcolonial literature and cinema, on which she has published extensively. She co-edited, together with Marita Nadal, the book *Margins in British and American Literature, Film and Culture* (1997); together with Sonia Baelo, the books *The Splintered Glass: Facets of Trauma in the Post-Colony and Beyond* (2011) and *Between the Urge to Know and the Need to Deny: Trauma and Ethics in Contemporary British and American Literature* (2011). She was also the editor of *Miscelánea: A Journal of English and American Studies* from 1998 till 2006, and Secretary of EASA (European Association for Studies on Australia) from 2011 till 2015.

ACTUALIZADO | UPDATED 12/2020